



insight lighting limited

units 5+6 cell studios, Grosvenor Works, Grosvenor Way, London E5 9NE

www.insightlighting.co.uk

tel 0208 806 3994

Registered in Cardiff: 5707371

VAT Reg: 681.0188.40

**! Xenon lamps - handle with care !**

## **Yokagawa VIP 300 general instructions**

### **Setting up the VIP 300**

1. Place on a stable surface and ensure there is no obstruction to the **air vent** at the back of the machine.
2. Ensure power input '**source 1**' is selected.
3. Plug in and **switch on** the machine.
4. Leave for a few seconds and ensure the **zero light** comes on.
5. Press the **lamp switch** to fire the lamp.
6. Pressing **set up** will open the shutter and disable the sav external control.

### **The projector is now ready for normal use**

#### Shutting down the VIP 300

1. Return the slide tray to **zero**.
2. Press **set up** to close the shutter.
3. Press the **lamp** switch to switch off the lamp.
4. Leave the projector with the fan running for at least 10 minutes until cold.

### **Once cool the projector is ready to remove**

#### **Transporting the vip 300**

1. The lamp should be removed before transportation.
2. If this is impossible then it is very important to avoid shocks or vibration during carriage.
3. Dont put the lamp in the hold of the plane or pressure may burst the lamp which will write off the whole machine in the process.



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## **Safety and Handling**

Xenon lamps should be fitted and removed with great care by a skilled person. Protective clothing should always be worn. The lamp will always need aligning after replacement to avoid hot spots and damage to slides and the projector.

Transportation of xenon lamps must be done with great care as they are explosive when mishandled. The lamps should be removed from the projectors whilst in transit

If the equipment is travelling by air, check with the carrier as to the safest place to transport the lamps. The projector should never be moved when hot. The lamps should never be handled with bare hands. If grease from fingers gets on the lamp it can be cleaned with isopropyl alcohol or with the cleaning cloth provided with the new lamp.

Insight lighting accepts no liability for any damage or injury resulting from the mishandling of this equipment.

## **Slides and Magazines**

Only use kodak **81** slide carousel magazines preferably new or inspected ones.

Slides should be checked for broken glass and any defective mounts replaced.

**Never** use the lightweight readimounts provided by some labs as these tend to jam in the machine and can be expensive in the long run.

The 300 runs quite cool so glass mounts may be used although after prolonged exposure slides may lose their colour.

Take care-have fun!